

🚲 CYCLING

# BILLIONAIRE MILE CRUISE AND RIDE

By Vancouver Biennale

15 KM  
1-2 HOURS

## ABOUT THE ROUTE

This fun and mostly flat ride will take you along some of Vancouver's most scenic beaches and through some of the city's most beautiful and affluent neighbourhoods.

Start your cycling today on Granville Island at the new home of Arts Umbrella, the celebrated arts centre of dance, theatre, and visual and media arts programs for kids and teens.

Enjoy your ride, and don't forget to share your adventure with us by tagging us on social media using **#VanBiennale!**

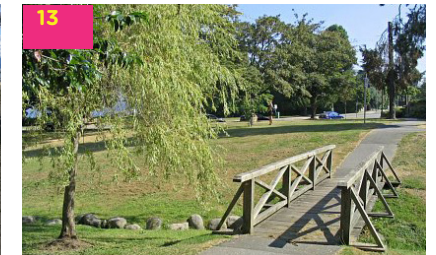
### Bike Ride Safety

- Use bike lights and wear a helmet.
- Use designated bike lanes and routes, whenever possible.
- Ride at a leisurely pace and yield to people walking.

*\*Follow rules of the road. The Motor Vehicle Act and city by-laws apply to cyclists.\**

## ROUTE STOPS

1	<b>ARTS UMBRELLA</b>	1400 Johnston St.
2	<b>GIANTS   OSGEMEOS</b>	1415 Johnston St.
3	<b>BLANKETING THE CITY PART 1   DEBRA SPARROW</b>	Granville Bridge Pillars
4	<b>WELCOME FIGURE   DARREN YELTON</b>	False Creek Seawall (South of Burrard Bridge)
5	<b>GATE TO THE NORTHWEST PASSAGE   ALAN CHUNG HUNG</b>	Vanier Park
6	<b>ECHOES   MICHEL GOULET</b>	1305 Arbutus St (Kits Beach)
7	<b>VANCOUVER NOVEL   JOÃO LOUREIRO</b>	3474 Point Grey Road
8	<b>PUBLIC FURNITURE - URBAN TREES   HUGO FRANCA</b>	Spanish Banks (West of East Concession)
9	<b>TATLOW PARK</b>	2845 W 3rd Ave.





## #1 - ARTS UMBRELLA

Founded in 1979, Arts Umbrella is a not-for-profit centre providing arts education for young artists aged 2 to 22. Over its forty-plus years, Arts Umbrella has helped thousands of young people cultivate their creativity in dance, theatre, art, and design.

Arts Umbrella has recently moved into the South Building of the former Emily Carr University of Art + Design on Granville Island, across from the *Giants* mural by OSGEMEOS. Recently renovated by Henriquez Partners Architects, Arts Umbrella's new 50,000 net square-foot space will significantly increase capacity to serve young people throughout Metro Vancouver.



## #2 - GIANTS | OSGEMEOS

### *Giants*

**OSGEMEOS: Gustavo and Otávio Pandolfo**  
**2014 - 2016 Vancouver Biennale**

*"Every city needs art, and art has to be in the middle of the people."*

- OSGEMEOS

The Vancouver Biennale transformed a Granville Island industrial landmark into a gigantic work of public art. OSGEMEOS created *Giants*, a 360-degree, 21.3-metre- (70-foot-) tall mural, the biggest public mural of their career and their public artwork debut in Canada. The mural, which measures a colourful 2,183 square meters (23,500 square feet), was created on the six gigantic silos that are part of the Ocean Cement manufacturing and distribution plant on Vancouver's Granville Island, alongside the world-famous Public Market and boat docks that attract 10.5 million visitors per year.



*Photo Challenge: Take a selfie with the Giants (with your best gigantic smile, of course!) and tag #VanBiennale in your post or story!*



### #3 - BLANKETING THE CITY PART 1 | DEBRA SPARROW

*Blanketing The City Part I - The Pillars of the Granville Street Bridge*  
Debra Sparrow  
2018

Adorning the Granville Bridge pillars is the 2018 mural by First Nations artist Debra Sparrow that was part of the Blanketing The City Mural project in collaboration with the Vancouver Mural Festival.

“Artist Debra Sparrow and Vancouver Mural Festival celebrate the resurgence of Coast Salish weaving in profoundly visible, public and accessible spaces across the city by transforming Coast Salish textile patterns into giant murals that will also incorporate contemporary design elements. This series is rooted in an emerging practice of cultural reclamation of the visual spaces of Vancouver for the Coast Salish people and is part of a process of creating new channels of transmission of indigenous knowledge across generations, cultures and communities.

This project arose from conversations with Debra Sparrow, who challenged the Vancouver Mural Festival to find more foundational ways to observe cultural protocol and acknowledge the visual culture of the people who have thrived in these lands for thousands of years and continue to create and evolve their culture on these unceded territories.”



### #4 - WELCOME FIGURE | DARREN YELTON

*Welcome Figure*  
Darren Yelton  
2006

The *Welcome Figure* was carved by Darren Yelton and erected by the Squamish Nation in 2006 to welcome visitors to the land that was once the site of a traditional Squamish village called Sen'ákw (pronounced “snawk”).



**#5 - GATE TO THE NORTHWEST PASSAGE | ALAN CHUNG HUNG**

*Gate to the Northwest Passage*  
Alan Chung Hung  
1980

Gate to the Northwest Passage is a large corten steel sculpture by artist Alan Chung Hung. It was installed after a sponsored competition by Parks Canada in 1980 to commemorate the landing of Captain George Vancouver in the Burrard Inlet.

Sometimes called "The Giant Paper Clip," this sculpture acts as a great frame for photos of English Bay and the Burrard Inlet.



**#6- ECHOES | MICHEL GOULET**

*Echoes*  
Michel Goulet  
2005 - 2007 Vancouver Biennale (Sunset Beach)  
2009 - 2011 Vancouver Biennale (Kitsilano Beach)

*Echoes* is a series of sixteen one-of-a-kind stainless-steel chairs created exclusively for the Vancouver Biennale's Open Air Museum in 2005 by Canadian artist Michel Goulet. Each chair is unique in design and has an inscription in French or English reflecting aphorisms of everyday emotions and dreamlike thoughts. The chairs have been positioned to encourage human interaction and communication and installed so that, when sunlight hits them at the perfect angle, the phrases and aphorisms are projected onto the ground below as one large poem. The artwork was originally part of the Vancouver Biennale's 2005 - 2007 exhibition, then re-installed in 2010 adjacent Kitsilano Beach. Its placement along the walkway next to Kits Beach is intended to provide a place of respite for passersby.

*Echoes* was donated to the City of Vancouver through the Vancouver Biennale Legacy Foundation, via financial support from the artist as well as the Buschlen Mowatt Nichol Foundation, at the conclusion of the 2009 - 2011 Vancouver Biennale.



*Photo Challenge: Take a couple of pics of your favourite English and French phrases and tag us with #VanBiennale.*



## #7 - VANCOUVER NOVEL | JOÃO LOUREIRO

*Vancouver Novel*  
João Loureiro  
2014 - 2016 Vancouver Biennale

Inspired by the Vancouver Biennale's 2014-2016 exhibition theme "Open Borders/Crossroads Vancouver," artist João Loureiro created the artwork to explore the shifting boundaries between public and private life in an era marked by social media and reality TV.

Situated in one of Vancouver's most exclusive waterfront neighbourhoods, the installation cycles through a series of 29 sentences (6 new sentences added in 2021), which weave a poignant narrative of daily life. These snippets of domesticity, by turns banal and ominous, underscore our ever-growing appetite for updated information and continuous content.

Intensely personal and yet broadcast for the world to see, *Vancouver Novel* asks us to consider the narrowing chasm between our public and private lives.



*Photo Challenge: Share a sentence you find striking and tag it with #VanBiennale! TIP: The installation refreshes every 60 seconds.*



## #8 - PUBLIC FURNITURE URBAN TREES | HUGO FRANÇA

*Public Furniture | Urban Trees - Vancouver*  
Hugo França  
2014 - 2016 Vancouver Biennale

Over the past 20 years, Hugo França has researched and developed materials and techniques to transform salvaged fallen trees into objects, sculptures and furniture. This creative reuse offers a groundbreaking proposal for sustainable design. In *Public Furniture | Urban Trees - Vancouver*, França uses this experience to convert trunks and roots of condemned trees and trees that have washed ashore into sculptural artwork and furniture for the citizens to use.

Although the artist had exhibited his artwork internationally prior to coming to Vancouver, his Vancouver Biennale project was the first time in his 20-year career that he created public sculpture outside Brazil using a variety of local wood species, which resulted in a truly unique project and experience for the artist.

França's process of working respects the natural features of the wood, promoting minimum waste. It also brings to light the beauty of the natural organic forms, lines, holes and cracks of the trees. Their memory remains alive with their uniqueness, being offered back to live together with people in a harmonious way.



*Photo/Video Challenge: Strike a pose while sitting or reclining on your favourite França artwork and tag #VanBiennale in your post.*



## #9- TATLOW PARK

This park—easily missed, yet passed through by many—will be part of an exciting new project, recently approved by the Vancouver Park Board. In summary, the project aims to daylight a historical stream that used to run through Tatlow Park and Volunteer Park.

Daylighting (stream): 1) opening up buried watercourses and restoring them to more natural conditions, 2) the practice of removing streams from buried conditions and exposing them to the Earth's surface in order to directly or indirectly enhance the ecological, economic and/or socio-cultural well-being of a region and its inhabitants.

Did you know? Vancouver's first Hollywood film, *That Cold Day in the Park* directed by Robert Altman, was filmed in Tatlow Park and released in 1969. Although the movie was a box-office failure, it provides a glimpse of what the park looked like over 50 years ago.



## FINISH / BILLIONAIRE MILE CRUISE

Congratulations! You have now completed the BILLIONAIRE MILE CRUISE. This is the perfect opportunity to get a bite to eat, have some ice cream, or grab everything a picnic requires from the market!

Thank you for riding with us, and don't forget to tag us and share your photos on social media using [#VanBiennale!](#)